

ANIMOWEB 4th EDITION: CONFLICTS, WAR, PEACE 9th-11th MARCH IN MODENA, THE CONCLUDING DAYS

Seminars, discussions, films, contributions of Italian and foreign authors: the three concluding days of aniMOweb - each with a peculiar quality - take place in three different theatres, from 9th to 11th March in Modena..

Sala Truffaut: Thursday, 9th March film showing for students: the movies of the 4th edition of the contest on the theme of conflicts, culture of peace vs. cult of war. The winners of the 8 editions (fiction, documentaries, animated films) of Pisa Biennale of Peace are also shown with the presentation of the director of the Tuscan festival Tommaso Buquicchio.

The documentary film *The Gamers on cyber-athletes* is also proposed. It is about FPS computer videogames.

The animated film review on the themes of the contest is following with *Pica Don and Made in Okinawa* by Renzo and Sayoko Kinoshita (director of Hiroshima Animation Festival), on the atomic bombs launched against Japan at the end of 2nd World War, the short animated film *Cavallette (Grasshoppers)* by Bruno Bozzetto, Oscar nominated in 1991, and *Fallen Art* by the Polish director Tomek Baginski, a bitter view on war soldiers. The complete works of Gili Dolev and Nina Paley, members of the jury of aniMOweb, and finally the film *P.O.P.* by Luca Raffaelli - created by Palestinian and Israeli young people - and the linked documentary - conclude the review.

The **Great Hall of Istituto Fermi** is housing the events of **Friday, 10th March**, the day mainly devoted to Flash and other kinds of software for digital animation. The representatives of the principal Modenese companies Mediarte, Melazeta and Moka, are illustrating Flash for cartoons, interactive sites, videogames.

The documentary film *Flash goes to Hollywood* by Silvia Pompei about interviews with freelance American authors using Flash for TV serial products is following.

Cesare Castiglia of SpinningKids is contributing with some demos created for Hamburg BitFilm Festival with programming languages like C and C++.

Last a first group of authors taking part in the 4th edition of aniMOweb are showing their works and other projects.

Saturday, 11th March the concluding day of the festival is taking place at **Teatro San Carlo**. It is mainly devoted to the theme of peace, with seminars of a second group of contestants and of the members of the jury. At Museo Civico the conference "Peace is made with peace" is taking place with the contribution of CSV - co-sponsoring aniMOweb 4th edition with Modena Province - Ennio Remondino, Padre Giulio Albanese and Padre Cavagna.

At San Carlo Theatre, Kim Grinfeder of Miami University in Florida is illustrating in a Flash movie the life in some New York districts presenting situations similar to war zones, notwithstanding the times of apparent peace.

The DVD *La camera ingombra*, about the conflicts of everyday life in a couple, is then shown to the public by Silvia Lambertini and Moka.

Francesco Filippi and the students of Noetica in Bologna are showing the première of an ad created for ANT.

In the afternoon an interesting Webmatch with web sites about peace and war is taking place with the contribution of webmatch.org with Giuliano Gaia, Stefania Bojano and Francesco Galli.

A special "AniMOweb Space" is organised at Caffè Concerto: during the nights of 9th and 10th March from 9 to 10 p.m. and on the whole day of 11th March some protagonists of the festival are showing their works, while all the movies submitted for the contest are uninterruptedly performed.

After the seminars of the jury members Daniela Marsino, Gili Dolev, Nina Paley and Luca Raffaelli, the documentary film "Fratello odio" shot by Giorgio Ghirardini in 1993 in Bosnia will be showed.

Free admission to all events.

PRIZE AWARDING CEREMONY

On Saturday the 11th of March from 9 p.m. at San Carlo Theatre the prize awarding ceremony of aniMOweb 4th edition introduced by Luca Raffaelli will be closing the festival.

The official budget of prizes assigned by the jury (Matteo Bittanti, Gili Dolev, Daniela Marsino, Nina Paley, Luca Raffaelli and Chiara Rubbiani) amounts to € 8.800.

The prizes are 14 for the 3 sections of the contest, the 1st prizes for each section are € 1.500, the 2nd prizes € 700, the 3rd prizes € 300. In section C of short films there are two 2nd prizes and two 3rd prizes (one for Italian authors, one for foreign authors).

The audience prize (see above) has to be awarded while the jury might decide further prizes and special mentions.

The sponsor prizes will be added to these official prizes offered by Modena Province and Centro Servizi Volontariato, as the The-Tab Prize and the CG Computer Gazette Prize.

Digital Video, the software house in Rome producing leading applications in cartoon animation like Toonz and The-Tab, offers three copies of The-Tab 2.2 amounting to \$395 each. The-Tab is software for web animation. Digital Video team will assign the three copies, one for each section of the contest.

IHT Gruppo Editoriale, publishing house of the monthly magazine CG Computer Gazette offers a 2-year subscription. The magazine is about visual computing, 3D, digital video, CAD/PLM, audio, DVD, VFX, DCC e HDV.

THE EVENTS IN DETAIL

ANIMOWEB:

1) THE SUBMISSIONS OF ANIMOWEB INTERNATIONAL CONTEST

REVIEW:

2) PISA BIENNALE OF PEACE FILMFESTIVAL

SPECIAL GUESTS, THE ANIMATED SHORTS OF THE JURY MEMBERS:

3) GILI DOLEV (THE PROMISE LAND, MEINE HEIMATSTADT, GENESIS)

4) DANIELA MARSINO (THE RACE)

5) NINA PALEY (SITA SINGS THE BLUES, THE STORK, FETCH, ...)

6) LUCA RAFFAELLI (PACE OF PEACE, THE MAKING OF P.O.P.)

OTHER SHORT ANIMATED MOVIES ABOUT PEACE AND WAR THEMES:

7) PICA DON

8) RYUKYU OKOKU - MADE IN OKINAWA

9) GRASSHOPPERS

10) FALLEN ART

DOCUMENTARIES:

11) FLASH GOES TO HOLLYWOOD

12) G4M3RS (THE GAMERS)

13) FRATELLO ODIO (BROTHER HATE)

PREVIEW:

14) MONEY, POWER AND RESPECT

15) IL VOLONTARIO

16) LA CASA SUL FILO AND LA CAMERA INGOMBRA

FLASH AND OTHER SOFTWARE, THE PROTAGONISTS:

17) MELAZETA

18) ANNALISA DONÀ, MOKA: HUMOR, CARTOONS...AND MUCH MORE

19) MEDIARTE

20) DEMO SCENE, FROM BITFILM FESTIVAL IN HAMBURG

WEB DESIGN SPECIAL EVENT:

19) WEBMATCH

CONFERENCE:

20) PEACE IS MADE WITH PEACE

1) THE SUBMISSIONS OF ANIMOWEB INTERNATIONAL CONTEST



The showing of the works submitted for the 4th edition of aniMOweb on the themes of conflicts, culture of peace vs. cult of war is the main final event. They can be browsed and voted online on the site www.animoweb.it and are shown in different places during the three concluding days of the festival.

They form a mosaic of 90 multimedia creations by authors from all over the world. Through moving images and sounds they express different points of view for everybody's vision and consideration. Some of the authors are holding seminars about the making of the creations for the contest.

THE SUBMISSIONS OF THE CONTEST AT ANIMOWEB FESTIVAL:

THE INTROS - Sala Truffaut, 9th March 2006, 9.30 AM

THE GAMES - Sala Truffaut, 9th March 2006, 10.10 AM

THE ANIMATED MOVIES (PROGRAM 1) - Sala Truffaut, 9th March 2006, 11.40 AM

THE ANIMATED MOVIES (PROGRAM 2) - Sala Truffaut, 9th March 2006, 14.30 PM

THE ANIMATED MOVIES (PROGRAM 3) - Sala Truffaut, 9th March 2006, 17.55 PM

TV PLASMA NO STOP - Teatro S.Carlo, Sala dei Cardinali – 11th March 2006

ALL THE SUBMISSIONS OF THE CONTEST – Caffè Concerto, 11th March 2006

THE SEMINARS OF ANIMOWEB AUTHORS:

Loriana Aprea – Aula Magna Fermi, 10th March 2006, 15.30 PM

Andrea Guerra – Aula Magna Fermi, 10th March 2006, 15.50 PM

Alberto Giordano – Aula Magna Fermi, 10th March 2006, 17.10 PM

Nanyang Politechnic – Aula Magna Fermi, 10th March 2006, 17.30 PM

Carlo Wiz Rossi – Aula Magna Fermi, 10th March 2006, 17.50 PM

Hermes Mangialardo – Teatro S.Carlo, 11th March 2006, 10.30 AM

Norberto Hernandez – Teatro S.Carlo, 11th March 2006, 10.50 AM

Myriam Thyès – Teatro S.Carlo, 11th March 2006, 11.30 AM

Giuliano Parodi – Teatro S.Carlo, 11th March 2006, 11.50 AM

Luca Frattini – Teatro S.Carlo, 11th March 2006, 12.30 AM

Raul Pantaleo – Teatro S.Carlo, 11th March 2006, 12.50 PM

“SPAZIO ANIMOWEB” AT CAFFÈ CONCERTO:

Myriam Thyès – 10th March 2006, 21 PM

Hermes Mangialardo – 11th March 2006, from 15.00 PM

Norberto Hernandez – 11th March 2006, from 15.00 PM

Carlo Wiz Rossi – 11th March 2006, from 15.00 PM

THE ANIMATED MOVIES AT IL GRAFFIO:

THE ANIMATED MOVIES – Il Graffio, 10th March 2006, 24.00 PM

2) PISA BIENNALE OF PEACE FILMFESTIVAL



The main purpose of Pisa Biennale of Peace is to promote the culture of peace by stimulating the production, vision and evaluation of multimedia creations on the themes of Peace, human rights and non-violence.

A selection of movies (fiction, documentaries, animated films) from the 8 editions are shown with the presentation of the last group by the director of the Tuscan festival Tommaso Buquicchio

PISA BIENNALE OF PEACE FILMFESTIVAL AT ANIMOWEB:

PROGRAM 1 - Sala Truffaut, 9th March 2006, 10.50 AM

Ventanni

Italia 2003, Mini Dv, colour, 9'
Production **Gruppo videobiografia scuola "A. Passaglia" Lucca**
Prize winner A Scuola di Pace, 2003

Piccolo Manuale di Strategia Tattico Militare

Italia 2002, Super 16 mm, colour, 20'
Director **Antonio Micciulli**
Special mention Sezione Corti di Pace, 2003

Rom, Musicisti sotterranei

Italia, 2004, MiniDv, colour, 20'
Director **Francesco Uboldi**

PROGRAM 2 - Sala Truffaut, 9th March 2006, 19.35 PM

Flight of the stone

Germania 2000, 35 e 16mm, colour, 15'
Director **Suzanne Horizon Fränzel**
Special mention Sezione Fiction di Pace, 2005.

Gli angeli del cortile

Italia 2005, Mini Dv, colour, 10'
Production **Casa Circondariale Agrigento**
Special mention della Giuria per la Sezione A Scuola di Pace

PROGRAM 3 – Aula Magna Fermi, 10th March 2006, 14.30 PM

Bandestina

Italia 2002, Mini DV, colour, 25'
Director **Federico Tinelli**
Prize winner Corti di Pace, 2003

Kamikaze

Italia 2003, 35mm, b/n, 10'
Director **Fabrizio Ancillai**

Cotoletta

Italia 2002, Animazione 3D, colour
Director **Massimo Carrier Ragazzi**

Ludica Macabrica

Colombia 2004, 35mm, colour, 14'
Director **Carlos Mogollón**
Special mention Sezione Fiction di Pace, 2005

Per Versum

Italia 2005, 35mm, B/N, 140"
Director **Werther Germondari e Maria Luisa Spagnoli**
Special mention Sezione Epeace, 2005

Jerusalem of Metal

Israele 2005, Colour, 4'
Director **Sigalit Lifshitz**

PROGRAM 4 – Aula Magna Fermi, 10th March 2006, 18.10 PM

Mine

Italia 2004, Mini Dv, colour, 15'
Director **Daniele Scarpi**

Vlora

Italia 2003, Mini Dv, Colour, 5'
Director **Roberto Di Feo**

Rosso Fango

Italia 2003, 35mm, colour, 12'
Director **Paolo Ameli**

Berlino '38

Italia 2000, 16mm, colour, 8'
Director **Gaetano Mafia**

PROGRAM 5 – Teatro S.Carlo, 11th March 2006, 14.30 PM

Contribution of **Tommaso Buquicchio**

Snc vs War

Italia 2003, MiniDV, colour, 60"
Production **Gregory J. Rossi**
Special mention Sezione Epeace ,2003

Preoccupazione per le sorti dell'Afghanistan

Italia 2003, MiniDV, colour, 81"
Director **Fabio Bacci e Elia Marchi**
Prize winner Epeace, 2005

The Question is

Italia 2003, Mini Dv, colour, 2'
Director **Gipi**
Prize winner Epeace, 2003

Inshallah

Italia 2005, Mini Dv, colour, 21'
Director **Giuliano Marrucci e Chiara Baldassarri**
Prize winner Documentari di Pace, 2005

Life on Mars

Italia 2005, Animazione, 3'44"
Director **Andrea Castellani**
Special mention Sezione Fiction di Pace, 2005

Coming Back

Palestina 2003, Animazione, colour, 6'20"

Director **Ahmed Habash**

Special mention della Giuria Sezione Fiction di Pace, 2005

Don Quixote in Jerusalem

Israele 2005, 35mm, colour, 5'

Director **Dani Rosemberg**

Prize winner Fiction di Pace, 2005

3) GILI DOLEV



Gili Dolev is originally from Israel where he worked as an animator at Anima Studios and Geo Interactive. In 1998 he moved to Scotland to study animation at Duncan of Jordanstone College of Art (Dundee).

His widely nominated and hard hitting short "Meine Heimstadt" won Best Animation and Best Film in the 2001 Reel to Reel Film Festival.

In 2001 with SelloutPictures Gili Dolev directed "Promise Land", an animated film that looks with an unblinking gaze at the Israeli/Palestinian conflict. "Promise Land" was premiered at the Edinburgh International Film Festival in 2002 and screened at the Toronto International Film Festival, at the Birmingham Film and television Festival, at Fundamentalism in Copenhagen and in 2003 it has screened at the Adelaide Film Festival, at Clermont-Ferrand where Promise Land won Best Animated Film, and at many other festivals including AspenShorts Fest, Tribeca Film Festival, Animated Encounters, competition screening Annecy, CineVegas, Jerusalem International Film Festival, Chicago International Film Festival, Dinar.

Gili Dolev also produced Flash movies such as "Genesis" commissioned by Cannon Gate Books, a short animated film that is a condensed and iconoclastic response to the biblical text. In 2002 Gili was awarded grant by the Alt:W Fund to produce a pilot for a political web animation series made in Flash.

In November 2002 Gili Dolev and Bob Last (producer of Promise Land) founded the animation company Ink Animations, developing a slate of animation projects including the Saturday morning children's series titled "Greeks" (in competition in Annecy 2005, Animadrid, and nominated for a Scottish BAFTA). Ink is a character design and full service animation company developing, producing and co-producing film and television using 2d, 3d and innovative hybrid animation styles.

Gili Dolev's new film is Psychotica, a black comedy set in insane asylum at the end of the 19th century.

GILI DOLEV AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 17.30 PM, the short animated movies

The Promise Land
Meine Heimatstadt
Genesis

Caffè Concerto - 10th March 2006, 21 PM

The Promise Land

Teatro S.Carlo – 11th March 2006, 15.45 PM

Contribution of Gili Dolev

4) DANIELA MARSINO



Daniela Marsino received a degree in Communication Science at Cordoba National University (Argentina 1999) and a diploma in Computer Graphics at European Institute of Design (Milan - 2002). She previously worked for advertising agencies in Milan and Bologna (2002-2003).

She recently started to work as a freelancer.

She won 1st price in the intro Section of the 3rd Edition of aniMOweb with the movie The Race on the theme of women and equal opportunities. In the previous edition of aniMOweb she won 3rd price in the same category with a work on the theme of environment and sustainable development.

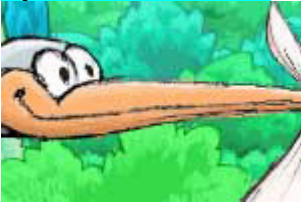
She has been working as graphic designer for the newspaper Il Resto del Carlino since April 2005.

DANIELA MARSINO AT ANIMOWEB:

Teatro S.Carlo – 11th March 2006, 15.30 PM

Contribution of **Daniela Marsino**

5) NINA PALEY



Nina Paley's career began in 1988 with her self-syndicated comic strip, *Nina's Adventures*, which appeared in several alternative newspapers and two paperback collections, *Depression is Fun* and *Nina's Adventures*. She created two solo comic books for Dark Horse Comics, and various graphic short stories for Last Gasp Comix, Rip Off Press, Laugh Lines Press, Grateful Dead Comix, Kitchen Sink Press, and the Japanese artist volume *Jarebong*. Her first mainstream daily comic strip, *Fluff*, was distributed internationally by Universal Press Syndicate between 1995 and 1998; in 2002 she drew *The Hots for King Features Syndicate*.

Comics burn-out drove Nina to animation. Her first film, *Luv Is...* (1998), was clay stop-motion shot with a vintage super-8 camera. She went on to make 3 more films in 1998, each exploring a different medium or technique: *Cancer* (drawing and scratching on 35mm), *I Heart My Cat* (16mm stop-motion) and *Follow Your Bliss* (traditional pencil and ink on paper). In 1999 she made the world's first completely cameraless IMAX film, *Pandorama*, and received a grant from the Film Arts Foundation to produce *Fetch!* (2001, the first ever Flash-to-35mm film), a short film incorporating optical illusions. In 2002 she created a controversial series about overpopulation and the environment, including *The Stork* (made with Flash), which won first prize at the EarthVision Environmental Film Festival and an unsolicited invitation to Sundance (2003).

In 2002 she briefly lived in Trivandrum, India, where she encountered the Ramayana, Indian sexism, and the failure of her marriage. She subsequently embarked on her current project, *"Sita Sings the Blues,"* (using Flash and Final Cut Pro) a feature-in-progress combining ancient Indian mythology with 1920's American jazz.

In addition to making independent animated festival films, Nina teaches animation at Parsons School of Design in Manhattan, the course is "Flash for Film and Video". She lives in New York with her cat, Bruno.

NINA PALEY AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 16.50 PM, the short animated movies

Sita Sings the Blues
The Stork
Lexi
Fetch! (35mm)
Pandorama (35mm)
The Wit & Wisdom of Cancer
Fertco
Goddess of Fertility

Caffè Concerto – 10th March 2006, 21 PM

The Stork

Teatro S.Carlo – 11th March 2006, 17.30 PM

Contribution of **Nina Paley**

6) LUCA RAFFAELLI



Luca Raffaelli, is one of the most outstanding experts on comics and animation cinema in Italy.

He works in this field with different roles, by writing screenplays, articles, essays, television programmes, by organising and directing magazines and festivals. He has worked as TV director, showman and author (Mattina 2, Tele+bambini, Go-cart). He's artistic director of Castelli Animati, ASIFA international animation cinema festival in Genzano - one of the most important in Europe and in the world - and of Romics, festival of comic strips and animation of Fiera di Roma.

In 1994 he published for Castelvevchi publishers *Le anime disegnate, il pensiero nei cartoon da Disney ai giapponesi*, reprinted in third edition, published in France and translated into English and Japanese. In 1997 he published the essay *Il Fumetto for Saggiatore-Flammarion*. He has been writing books for children for Mondadori, screenplays for cartons (like the series Tommy & Oscar and the films Joan Padan e la scoperta delle Americhe by Giulio Cingoli and Dario Fo and L'apetta Giulia and la Signora Vita), and songs, one for the famous Italian singer Mina, Ninna Pa'.

He is consultant and author of the comics classics prefaces for the newspaper La Repubblica.

In 2004 he was the main author and artistic director of the project *Supercammello P.O.P.*, the short film about peace created by Israeli and Palestinian students from Raanana (Israel) and Qalqilia (Palestinian Authority), premiered at Castelli Animati and broadcast on RAI. P.O.P. was presented at many animation festival, such as Annecy and Clermont-Ferrand. It received many prizes, such as the Cinema and Culture of dialogue prize in Venice and a special mention at Cartoons on the Bay. P.O.P. and its documentary film will also be presented at aniMOWeb.

LUCA RAFFAELLI AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 15.35 PM

P.O.P. (Pace of Peace)

The making of P.O.P.

Feltrinelli Bookshop – 11th March 2006, 11.30 AM

Luca Raffaelli presents the book *Le anime disegnate*, with Enrico Fornaroli, Massimo Bonfatti and Leo Ortolani

Teatro S.Carlo – 11th March 2006, 18.30 PM

Contribution of Luca Raffaelli

Teatro S.Carlo – 11th March 2006, 21.00 PM

Luca Raffaelli presents aniMOWeb 4th edition prize awarding ceremony

7) PICA DON



Director: **Renzo Kinoshita**

Script: **Sayoko Kinoshita**

Animation: **Renzo Kinoshita, Sayoko Kinoshita**

Production: Sayoko Kinoshita, Studio Lotus, Inc.

Short animated film, 1978, colour, 35mm, 10min., without dialogue

An animation documentary describing the tragic consequences of the A-bomb explosion in Hiroshima, on August 6th, 1945.

The flash of the A-bomb, 100 times brighter than the sun, is called "PICA", and the enormous shock wave which came right after the flash is called "DON". At the time this film was completed, it was the very first attempt in the world to deal with such a sensitive subject of Hiroshima using animation media.

Because of this short film, the City of Hiroshima decided to establish the Hiroshima International Animation Festival in 1984, appreciating animation art as an effective medium.

PICA DON AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 18.55 PM

Teatro S.Carlo – 11th March 2006, 20.00 PM, before the prize awarding ceremony

8) RYUKYU OKOKU - MADE IN OKINAWA



Directors: **Sayoko e Renzo Kinoshita**

Production: Sayoko Kinoshita, Studio Lotus, Inc.

Short animated movie, 17min. 43sec., 35mm, 2004

An animation documentary describing the history and spirit of Okinawa (ex-Ryukyu Kingdom), the most southern island of Japan today.

The History passes by a Ryukyu man laying down on the beach. In the ancient days, the time flows very slowly, and people lived in peace and calm, worshipping the God of nature, the beautiful Big Dipper, the Sun and the Sea. Then, gradually, because of its being a place of strategic importance, Okinawa undergoes serious changes, visited, invaded and reigned by various countries one after another: the trade with Min (the old China), the invasion by Satsuma Clan (of old Japan, 1609) , sending missions to the old Tokyo (1710), the landing of American Admiral Perry (1853), the abolition of Ryukyu Clan and became Okinawa Prefecture (1879), the Prince of Japan visiting Okinawa (1921), and then the tragedy of the Second World War... occupation by USA...

And today, the Ryukyu man is still laying down on the beach.

RYUKYU OKOKU - MADE IN OKINAWA AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 12.50 PM

Teatro S.Carlo – 11th March 2006, 20.00 PM, before the prize awarding ceremony

9) GRASSHOPPERS



Production, director, script by **Bruno Bozzetto**

Music Roberto Frattini

Short animated movie, 9' - 35mm. – technique: cell animation - colour – without dialogue, year of production: 1990

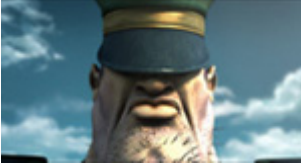
For nature, in the great clock of earth evolution, 5 or 10 thousand years are no more than a handful of seconds. What is the role of man in this boundless stage?

In 1991 Grasshoppers received an Oscar nomination in the short films section.

GRASSHOPPERS AT ANIMOWEB:

Teatro S.Carlo – 11th March 2006, 20.00 PM, before the prize awarding ceremony

10) FALLEN ART



Screenplay and direction: **Tomek Baginski, Platige Image**

Production: Platige Image

Short animated film, Poland, 2004, 5:50 min, 3D animation

Website: www.fallen-art.com

On an old, forgotten military base in the Pacific, soldiers who have lost their minds due to the hardships of war have been gathered to complete one final mission.

FALLEN ART AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 10.00 AM

Caffè Concerto – 9th March 2006, 21.00 PM

Teatro S.Carlo – 11th March 2006, 20.00 PM, before the prize awarding ceremony

11) FLASH GOES TO HOLLYWOOD



Director di **Silvia Pompei**

Flash Goes To Hollywood is the documentary film on the success of Flash, produced by Spiral Pictures and developed around a series of interviews with animators, directors and designers.

FLASH GOES TO HOLLYWOOD AT ANIMOWEB:

Aula Magna Fermi, 10th March 2006, 11.00 AM

Teatro S.Carlo – 11th March 2006, 13.30 PM

12) G4M3RS (THE GAMERS)



Director: **Kiyash Monsef**

Counter-Strike, a revolutionary modification of Sierra Entertainment's Half-Life, has brought gamers together from all over the world like no other game. G4M3RS, a feature-length documentary, will tell the story of the lives affected by this game - those of the creators, the players, and the modders of today and tomorrow.

The documentary showcases the action at the Summer 2002 Cyberathlete Professional League Championship Event, featuring top gaming clans from Brazil, Norway, Sweden, Australia, the United Kingdom, and the United States. Also featured will be Second 2 None (s2n), a California-based clan struggling to make a name for themselves in online competition and the local LAN scenes of Davis and San Jose.

Featured interviews include Counter-Strike creator Jess Cliffe, Gamespot executive editor Greg Kasavin, and Angel Munoz, founder and president of the Cyberathlete Professional League.

G4M3RS AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 13.10 PM

Aula Magna Fermi, 10th March 2006, 13.10 PM

13) FRATELLO ODIO



Directed by **Giorgio Ghirardini**

A special reportage on war and the situation of ex Yugoslavia.

A journey through Bosnia to deliver humanitarian aids provides the opportunity for a very effective and unbiased testimony. Interviews, history of the peoples and of the territories involved in the conflicts of ex Yugoslavia.

1993: 33° Prize Director televisiva di Giardini Naxos – Oscar winner for the news section of the magazine *Millecanali* (RAI – Radiocorriere TV)

Giorgio Ghirardini will be audio-video directing the prize awarding ceremony of aniMOweb at Teatro San Carlo.

FRATELLO ODIO AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 19.05 PM

Teatro S.Carlo – 11th March 2006, 20.00 PM, before the prize awarding ceremony

14) MONEY, POWER AND RESPECT



Director: **Kim Grinfeder.**

Interactive film created in Flash by Kim Grinfeder, professor at the Miami University School of Communication. The film shows the photographs by Brenda Ann Kenneally, depicting some scenes of desperate life in some New York districts - among arms, cocaine and crack. A disenchanted and bitter example of how life in some cities can be similar to war conditions in times of peace.

MONEY, POWER AND RESPECT AT ANIMOWEB:

Sala Truffaut – 9th March 2006, 16.30 PM

Teatro S.Carlo – 11th March 2006, 11.10 PM

15) IL VOLONTARIO



Direction: **Francesco Filippi**.

Advertisement for ANT (National Association against Cancer). The 3D animation school Noetica has created this spot as a gift for ANT (MAYA PRODUCTION course). Last year they did the same for Amnesty International.

The screenplay (while the Bolognese actor Vito is climbing Torre degli Asinelli in Bologna) respects the strict guidelines of ANT social communication.

IL VOLONTARIO AT ANIMOWEB:

Teatro S.Carlo – 11th March 2006, 12.10 PM

16) LA CASA SUL FILO E LA CAMERA INGOMBRA



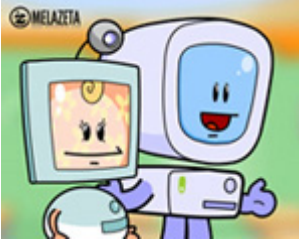
Di **Letizia Lambertini e Moka**.

Conflicts explored from the within. Set inside a house. The building of a love relationship with a merciless self-exploration and self-definition.

LA CASA SUL FILO E LA CAMERA INGOMBRA AT ANIMOWEB:

Teatro S.Carlo – 11th March 2006, 10.00 AM

17) MELAZETA



Cartoons on the Web, TV, mobiles and games. Matteo Stranzani illustrates the experiences of Melazeta with Flash for RAI and TELECOM (Rosso Alice). Melazeta has been working as web agency since 2000.

MELAZETA AT ANIMOWEB:

Aula Magna Fermi, 10th March 2006, 11.30 AM

18) ANNALISA DONÀ, MOKA: HUMOR, CARTOONS...AND MUCH MORE



moka

Humour, irony, satire. Mottoes, play-on-words, nonsense. The liberating laugh arising from something unusual, unexpected, suddenly in conflict with reality...

Why do we laugh? Do we all laugh in the same way in different places and times? In what way does humour develop in the different media? How do cartoons deal with it? Let us discover it!

ANNALISA DONA' AND MOKA AT ANIMOWEB:

Aula Magna Fermi, 10th March 2006, 10.00 AM

19) MEDIARTE



Simple, complex, small, big web projects....but always moving and involving. Multimedia projects for all kinds of companies, but also camera shooting and video montages, photographic services, ads....This is the daily job of MediarTE, communication agency dealing since 19897 with non tangible communication satisfying sight and hearing....

MEDIARTE AT ANIMOWEB:

Aula Magna Fermi, 10th March 2006, 12.15 AM

20) DEMO SCENE, FROM BITFILM FESTIVAL IN HAMBURG



Cesare Castiglia (SpinningKids) is illustrating some movies created with programming languages like C and C++. This kind of animation is called demo. In Northern Europe programmers frequently meet to show their works. Two different showings are taking place at aniMOweb: one about Hamburg Bitfilm Festival last edition and some special movies about peace and war.

DEMO SCENE AT ANIMOWEB:

Aula Magna Fermi, 10th March 2006, 16.10 PM

Caffè Concerto – 10th March 2006, 21.00 PM

DEMO SCENE SPECIAL PEACE AND WAR AT ANIMOWEB:

Teatro S.Carlo – 11th March 2006, 13.10 PM

21) WEBMATCH



Web Match www.webmatch.org (created by Giuliano Gaia and Stefania Boiano) is at its 9th edition. It is unique in the Italian web scene, since it works as a “reverse” conference: the protagonist is the audience. The contributor has only some minutes to present his/her site. The audience then can only take part by criticising the design, the interface, the usability of the site. In short, a kind of “one against all” match, where the author has to defend his/her creation with the only prize of “surviving”. This formula generates very interesting debates leading to non-academic concrete observations.

This time the site of Amnesty International Lombardy www.amnestylombardia.org is discussed. It was recently restyled by web agency NT2 Nuove Tecnologie www.nt2.it. The webmatch is followed by a contribution of Francesco Galli (Yo-yoll.net), showing web sites about peace and war.

WEBMATCH AT ANIMOWEB:

Teatro S.Carlo, 11th March 2006, 16.30 PM

22) PEACE IS MADE WITH PEACE



Saturday, 11th March. 9.30 a.m. Palazzo dei Musei – Largo S. Agostino 337. Conference on the theme “Peace is made with Peace”

This event is part of the project *Pace Itinerante*, like two other events which took place during the month of November 2005 on “Peace is made with Peace”: a lab for children (during *Mercantingio*) and *Teatro di Strada*.

The conference is organised by Modena CSV and by the associations of volunteers operating in Modena for peace, international cooperation, human rights.

The need to reflect upon the current message that war is an instrument to create or re-establish peace is at the basis of this debate: against this idea, the experience of operators, volunteers, writers working for peace in countries devastated by war.

Contributors:

- Padre Giulio Albanese (author of *Soldatini di Piombo* about children soldiers)
- Padre Cavagna of Gavci
- Mariano Benni (Misna)
- Riccardo Bagnato (reporter for *Vita* and author of the book *Armi d'Italia*)
- Marco Trotta (peacelink)
- Two representatives of the project *Caschi Bianchi* (white helmets).

The debate is introduced by Pierluigi Senatore, news editor of *Radiobruno*

The cooperation with aniMOWeb is due to the theme of the conference (“Between the cult of war and the culture of peace”) and to the intention to sensitise the public, especially young people .

Promoters of the event: Amnesty International, Arcisolidarietà, Auser, Emergency, Gavci, Associazione per la Pace, Cantiere di pace, Casa per la pace, Modena per gli Altri, Modena Terzo Mondo, Overseas, Progetto Pace, Porta Aperta, Rete di Liliput, supported by CSV Modena.

PEACE IS MADE WITH PEACE AT ANIMOWEB:

Palazzo dei Musei, 11th March 2006, 10.00 AM